

WORDS AND MUSIC BY Linkin Park **TRANSCRIBED BY** Jeff Perrin

Bass tuning (low to high): D $\flat$ A $\flat$ D $\flat$ G $\flat$.

G5 Eb5 Bb5/F F5 G5^X Eb^{VI} Bb F5^{VIII} Eb5^{VI} F Gm A5 Bb5 D5

Moderate Rock ♩ = 110

N.C.

*Gtr. 2 (elec. w/light dist. and fast tremolo effect)

Riff A

end Riff A

TAB 15-18-15 15^{*} 18-(18) 17 (17) 15-18-15 18^{*} 17-(17) 18 (18) 15-18-15

mf

*synth. arranged for guitar

Gr. 1 (elec. w/dist.)

Fill 1

fdbk.

TAB 15-18-15 15^{*} 18-(18) 17 (17) 15-18-15 18^{*} 17-(17) 18 (18) 15-18-15

B (0:12)

pitch: G

B (0:12)

G5

G5

Gtr. 2 plays Riff A (see meas. 1)

*Gtr. 3 (elec. w/clean tone)

Riff B

(repeat previous two measures)

end Riff B

(repeat previous two measures)

2

mp

*synth. piano arranged for guitar

Gtr. 1

Rhy. Fig. 1

end Rhy. Fig. 1

Bass

(w/sub-octave effect)

§ C Verses (0:21, 1:09)

1. I'm tired of being what you want me to be

2. (you) Can't you see that you're smothering me

Feeling so faithless

holding too tightly

lost under the surface

afraid to lose control

G5^X

E♭ VI

Bb

F5 VIN

Gtr. 4 plays Riff C twice on second verse (see meas. 17)

Gtr. 3 *w/pick and finger*

9

mf

Bass (w/sub-octave effect)

Bass Fig. 1

end Bass Fig. 1

As heard on Linkin Park's Warner Bros. recording *Meteora*

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NUMB LINKIN PARK

I don't know what you're expecting of me
'cause everything that you thought I would be

put under the pressure of walking in your shoes
has fallen apart right in front of you

G5^X Gr. 3 E♭5^{VI} B♭ F5^{VIII} Gr. 4 (elec. w/clean tone and delay)

13 10 12 12 10 6 8 8 6 10 10 8 8 10 10 8 8 7 8

Bass plays Bass Fig. 1 (see meas. 9)

mp

D Pre-chorus (0:39, 1:27)
(Caught in the undertow)

Just caught in the undertow

Every step that I take is another

Gtr. 4

17 *Riff C*

*N.H. ...
(repeat previous measure)

Gtr. 3

*pitch: D. Let harmonic ring throughout.

Bass

Bass Fig. 2

(2nd time) **To Coda** 
 (skip ahead to meas. 28)

B $\flat$ mistake to you E $\flat$ (Caught in the undertow Just caught in the undertow)
 F
 Gtr. 1 plays Fill 1 (see meas. 4)

20 *end Riff C*



end Bass Fig. 2

E 1st Chorus (0:52)
I've become so numb I can't feel you there I've become so tired so much more aware
I'm becoming this All I want to do is be more like me and be less like

G5 Eb5 Bb5/F F5 F5

Gr. 1 plays Rhy. Fig. 1 twice (see meas. 5)
Gr. 3 plays Riff B twice (see meas. 5)
Bass (sub-octave effect off)

23 Bass Fig. 3 *end Bass Fig. 3* (w/sub-octave effect)

Coda (1:35)
 Eb (Caught in the undertow Just F caught in the undertow) And every second I waste is more than I Bb can take
Gtr. 4 plays Riff C (see meas. 17)
Gtr. 3

28

Bass plays Bass Fig. 2 (see meas. 17)

NUMB LINKIN PARK

F 2nd Chorus (1:44)

I've become so numb I can't feel you there I've become so tired so much more aware
I'm becoming this All I want to do is be more like me and be less like

G5

E♭5

Gtr. 3 plays Riff B (see meas. 5)

32

Gtr. 1



Bass plays Bass Fig. 3 (see meas. 23)

G Bridge (2:01)

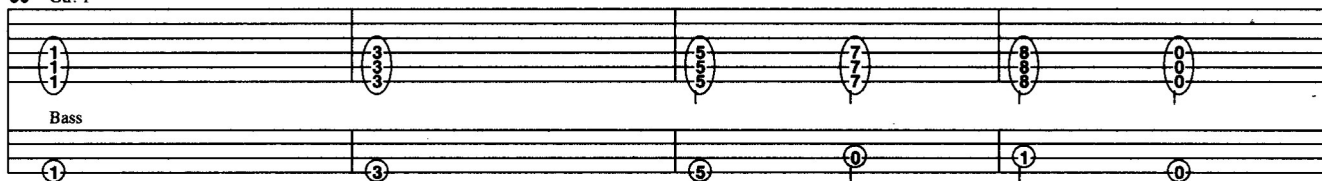
you and I know I may end up failing too
E♭5 F5 G5 A5 B♭5 D5

G5

Gtr. 3 plays Riff B (see meas. 5)

36

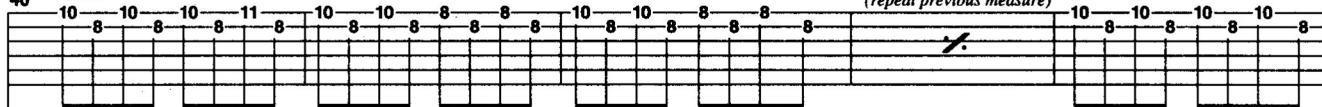
Gtr. 1



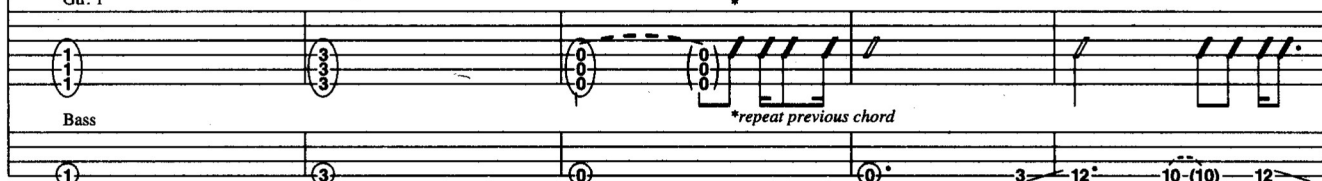
but I know you were just like me with someone disappointed in you
E♭5 F5 D5

40

Gtr. 3



Gtr. 1



H 3rd Chorus (2:21)

I've become so numb I can't feel you there I've become so tired so much more aware
I'm becoming this All I want to do is be more like me and be less like

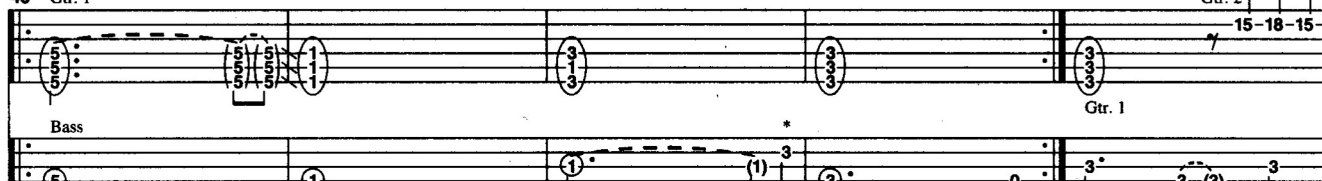
G5

E♭5

Gtr. 3 plays Riff B (see meas. 5)

45

Gtr. 1



Bass

Gtr. 2

Gtr. 1

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

Gtr. 9

Gtr. 10

Gtr. 11

Gtr. 12

Gtr. 13

Gtr. 14

Gtr. 15

Gtr. 16

Gtr. 17

Gtr. 18

Gtr. 19

Gtr. 20

Gtr. 21

Gtr. 22

Gtr. 23

Gtr. 24

Gtr. 25

Gtr. 26

Gtr. 27

Gtr. 28

Gtr. 29

Gtr. 30

Gtr. 31

Gtr. 32

Gtr. 33

Gtr. 34

Gtr. 35

Gtr. 36

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Gtr. 230